

EVAN GOVEDAS

Video Editor · VFX Artist · Assistant Editor

Portfolio: evangovedas.com · IMDb: [Evan Govedas](#)

PROFILE

Post-production generalist with hands-on experience across the full filmmaking pipeline, specialising in video editing and visual effects. Proficient in industry-standard NLEs and compositing tools. Passionate about storytelling through picture and sound.

CONTACT

evangovedas.com

me@evangovedas.com

Phone: Available upon request

EDUCATION

Honors Bachelor of Film & Television

Sheridan College

Sep 2019 – May 2023

SKILLS

NLEs: Premiere Pro · Avid Media Composer · DaVinci Resolve

Compositing: Nuke · After Effects

3D: Blender · Unreal Engine

Audio: Adobe Audition · Pro Tools

OS: Windows · Mac

SELECTED PROJECTS

RE:RE:RE · Short Film · 2025 · Editor

- ▶ Cut a short film comedy about rival internet train reviewers. Edited in Premiere Pro in close collaboration with director Eric Genier, shaping comedic timing and narrative pacing.

Welcome · Feature Film · 2025 · DIT / Post-Production

- ▶ Served as DIT on a feature-length thriller (Dark Wolf Pictures, dir. Jevon Boreland), managing all on-set digital assets, maintaining multi-drive backup protocols, and ensuring colour consistency across shooting days. Supported editorial through to final delivery.

Sidekicks · Short Film · 2025 · VFX Artist

- ▶ Created VFX for a superhero comedy short (dir. John Daniel), blending practical effects enhancement with fully digital sequences in After Effects to bring characters' superpowers convincingly to life.

Desync · Short Film · 2023 · VFX Artist · CBC Gem

- ▶ Delivered compositing and simulation work for a short film that aired on CBC Gem (dir. Minerva Navasca). Crafted invisible VFX to serve a heartfelt narrative — a strong example of effects in service of story.

EXPERIENCE

Expert · Apple · Nov 2023 – Present

- ▶ Leveraged deep knowledge of Apple hardware and software ecosystems — including Mac Pro, Final Cut Pro, and Logic Pro — to guide customers toward creative and production solutions.
- ▶ Mentored team members and collaborated with leadership to refine customer engagement practices, consistently achieving top sales results.

Assistant Editor & DIT · Dark Wolf Pictures (Contract) · Sep – Oct 2023

- ▶ Ingested and securely handled all camera footage on a feature film set, maintaining data integrity across multiple backup drives throughout the shoot.
- ▶ Built and configured Avid Media Composer project from scratch, linking, annotating, and organising all footage to industry-standard specs for seamless handoff to the editorial team.
- ▶ Transcoded all camera-original footage into edit-friendly proxy codecs, optimising workflow efficiency for the editors.

Assistant Editor · Double Barrel Studios · Jun – Sep 2022 · Belleville, ON

- ▶ Ingested, processed, and organised footage for editorial, building and maintaining Premiere Pro projects to production specifications.
- ▶ Supported the production team on location shoots, assisting with continuity, equipment, and inter-department communication.
- ▶ Streamlined post-production by creating detailed shot logs and metadata notes, and organising assets in custom data management software.

Teaching Assistant · Sheridan College · Oct – Dec 2022 · Oakville, ON

- ▶ Tutored students in Film & TV disciplines, providing constructive feedback on editing and VFX projects.